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LEGACY

leg·a·cy \ ˈle-gə-sē \
Something transmitted by or received from
an ancestor or predecessor, or from the
past.

Neither future nor past exist. It is incorrect to say that the times are three: past, present and future. Perhaps it would be right to say that the times are three: present of the past, present of the present, present of the future. These three kinds of times exist in some way in the soul and I do not see them elsewhere: the present of the past is the memory, the present of the present the vision, the present of the future the expectation.

[Augustine of Hippo, Confessions, 397-400]

CALL FOR CONTRIBUTION

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R.E.D.S. is an international network of designers, scholars, intellectuals and Universities that, since 2013, has been organizing conferences (Rome, Bolzano, Trento, Venice Biennale) for the promotion and implementation of innovation in design strategies addressing new challenges in the architectural, urban and landscape realm.

In 2019 R.E.D.S. moves to Matera, European Capital of Culture 2019. **Open Future** and **Spread Culture** were two key concepts of the Matera candidature. The aim of the R.E.D.S. Symposium is to align with these concepts and to explore time, space and meanings in relation to the notion of Legacy. The symposium will address topics related to physical transformations, tangible and intangible culture, social and natural materials. With regards to the tangible heritage, legacy is meant to include buildings, landscapes, and also books, art works, fashion design and any other design artifacts in the framework of Matera 2019. The program of the European initiative is based on the idea of cultural augmentation, which means to use the potential of what Matera is and represents for global culture, and to enahnce it.

According to this line of argument, R.E.D.S. LEGACY 2019 aims to develop a debate around new ideas and practices in art, design and technology that are changing our perception and sensitivity on the time and space we live in. From Matera 2019 some questions arise:

How a dynamic and flexible view of legacy can influence our design culture? What does legacy mean, especially when referred to large scale events, such as a European Capital of Culture?

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As a transdisciplinary platform, R.E.D.S. aims to share and produce knowledge on the issues represented by the following sections:

intangible heritage, narratives, new/anti traditional legacy, sensitive development • # remoteness

Legacy as a link through and beyond times, as a time operating material to design better quality spaces. "Ancient futures" is a key principle of Matera 2019. The context we are living today is the result of our millenary relationship with space and time, of continuous transformations and modifications. The session explores the possibility to bring together these very long-standing practices with accessible life models, and how this can influence cultural and development-related ideas over the coming decades. Also, it investigates how features from the past define and transform the operating physical space of cities and landscape.

metabolisms • *recycle, resilience, sustainable and regenerative cities*

Legacy as a switch to trigger new architectural | urban | landscape life cycles.
According to the UN's Sustainable Development Goals (SDGs) the session aims to explore the role of heritage as driver of urban development. Starting from culture-based urban design and architectural experiences, it aims to share new urban visions and proposals for regenerative and sustainable cities. Contributions to this session will investigate how heritage can be a resource (social, economic and ecological) to enhance urban resilience even in peripheries and marginal contexts, as well as a key instrument for a new urban metabolism. Moreover, it will try to detect the governance and legal instruments necessary for their implementation.
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vision, authorship, context, DNA • # challenges

Legacy as a tool to meet the challenges of our age through architectural design devices. Climate changes, depopulation, abandonment, tourist pressure, migration, urban footprint, these are the imminent challenges of our times. Western cities have already built enough. Today the issue is how to make them more accessible, open, ecological, social, adaptable, intelligent. How can they be transformed into welcoming places with a high quality of life? How can they include legacy as a resource to face rising societal challenges? Understanding architecture as a militant and operative tool, the session aims to analyze effective regeneration processes where new living models are proposed.

sharings • *sharing heritage, conscious communities, education, digital turn*

Legacy as a device to involve and engage communities on architectural | urban | landscape quality targets. Communities play a crucial role in the definition, creation, and preservation of their heritage, and in the capacity to keep it alive and to transfer it to the next generations. Against the backdrop of the digital turn, this session investigates the ability of communities to enhance, transform and share heritage with innovative tools. It also aims to highlight the significance and the determining role of heritage in educating communities about their territorial resources and potentials, especially in combination with design, creativity, and innovation.

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You can participate in the first three sessions by submitting a paper, a project, a creative work. For the last session (SHARINGS) you must submit a manifesto text.
Paper - maximum of 10.000 characters (with spaces). It is possible to include 4 images (.jpg) in high resolution;
Project - maximum of 3.000 characters (with spaces). It is possible to include 8 images (.jpg) in high resolution;
Creative work - 5 images (.jpg) in high resolution or a high-resolution video (maximum 2 minutes) + 500 ch. with the description of the work.
Manifesto text - A legacy manifesto in 10 points, max. 3.000 characters (with spaces)
The main text should be submitted in "Arial" font, dimension 10 pt, single-spaced, without paragraphs. Texts that do not follow these submission guidelines will not be accepted.
The proposals can be in English or in Italian. If in Italian they have to include an English abstract of 1.000 characters (with spaces) for papers and of 500 characters (with spaces) for projects or creative works.

The proposals have to include the following elements:
- title of the paper
- author's Name and Surname, and affiliation
- selected session
- keywords (a maximum of 3 significant words)
The papers, projects or creative works must be submitted no later than **30.05.2019** in both .doc and .pdf formats to: **r.e.d.s.segreteria@gmail.com**

Every paper, project or creative work has to be associated with a poster. All the selected and registered contributions will be displayed in posters during the symposium. The scientific committee will select up to 24 contributions for being presented during the conference.
The posters should follow the given layout that will be sent by the scientific secretariat by mail to the authors.
Selected contributions will be published on a special double issue of the A-class magazine **"Abitare la Terra"**, directed by Paolo Portoghesi.
All the other selected papers will be published in abitare la terra A class architecture magazine

PAYMENT OF CONFERENCE FEES
R.E.D.S. offers the following conditions for participation (each fee is valid for one person):

Paper / Creative work / Manifesto text:
- (∗) Senior early bird fee by July 14th, 2019: 200 EUR
- Junior early bird fee by July 14th, 2019: 100 EUR
- Accompanying person early bird fee by July 14th, 2019: 80 EUR
- Students (registered) by July 14th, 2019: No fee

(∗) Senior are academic professors, members of public institutions, in Italy and abroad, of all age, and scholars over or 40 years old - please give proof of age (copy of I.D.)
All bank charges MUST be paid by the payer.
If the paper is presented at the conference by one author, the others are welcomed to the conference under the accompanying person fee or PhD student fee if they belong to that category.